VARIATIONEN

über das Lied „Ich bin der Schneider Kakadu“

Beethovens Werke. aus der Oper: Die Schwestern von Prag von W. Müller Serie 11. № 87.

für Pianoforte, Violine und Violoncell

von

L. van BEETHOVEN.

Trio № 9.

Op. 121a.

Introduzione.

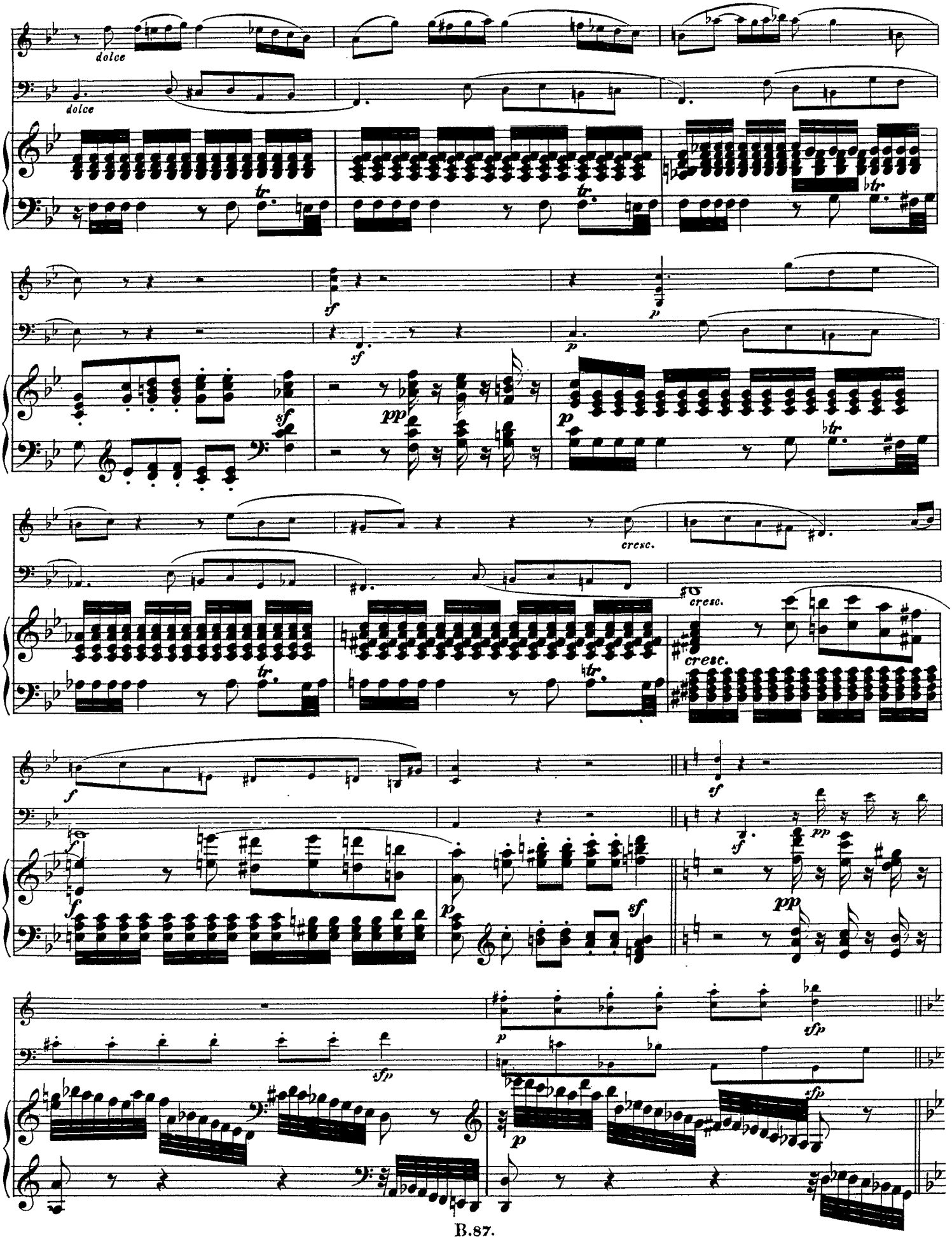
Adagio assai.

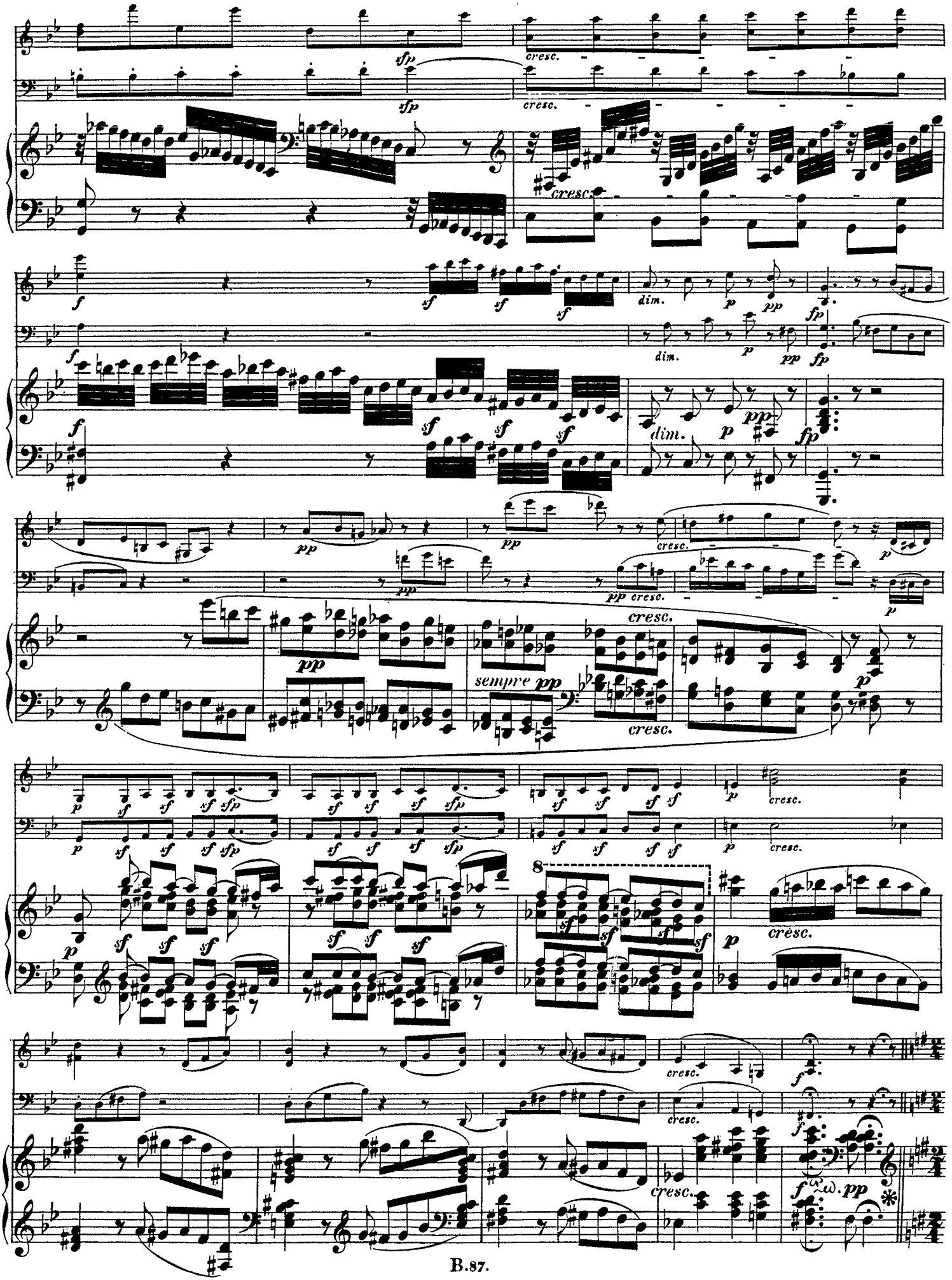
VIOLINO.

VIOLONCELLO.

PIANOFORTE.

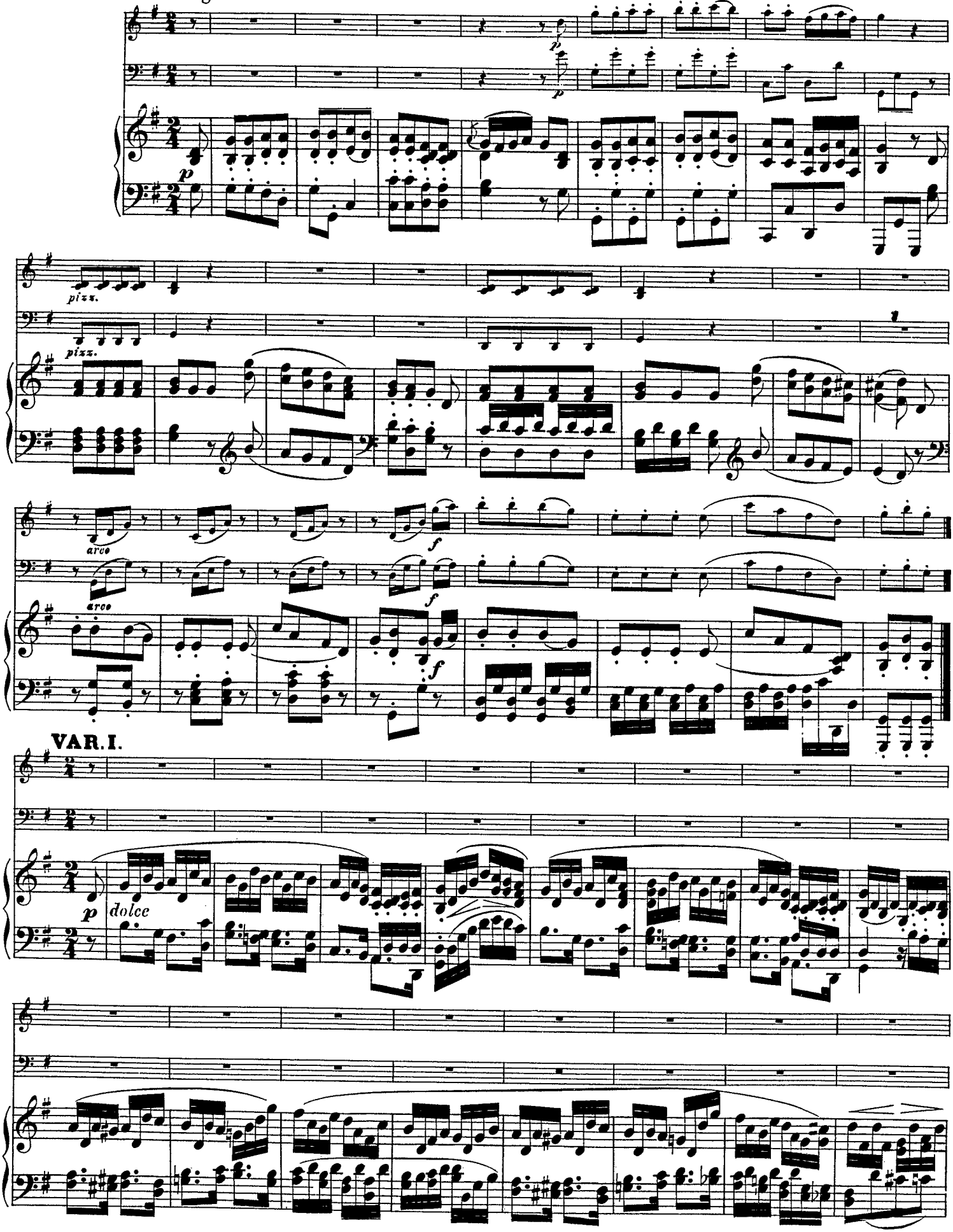
Original-Verleger: C. Haslinger qm Tobias in Wien. B. 87. Stich und Druck von Breitkopf & Härtel in Leipzig.


dolce
dolce
tr
sf
p
pp
cresc.
f
sfp


sfp
cresc.
f
sf
dim.
p
pp
fp
sempre pp
8
B.87.

TEMA.

Allegretto.



cresc.

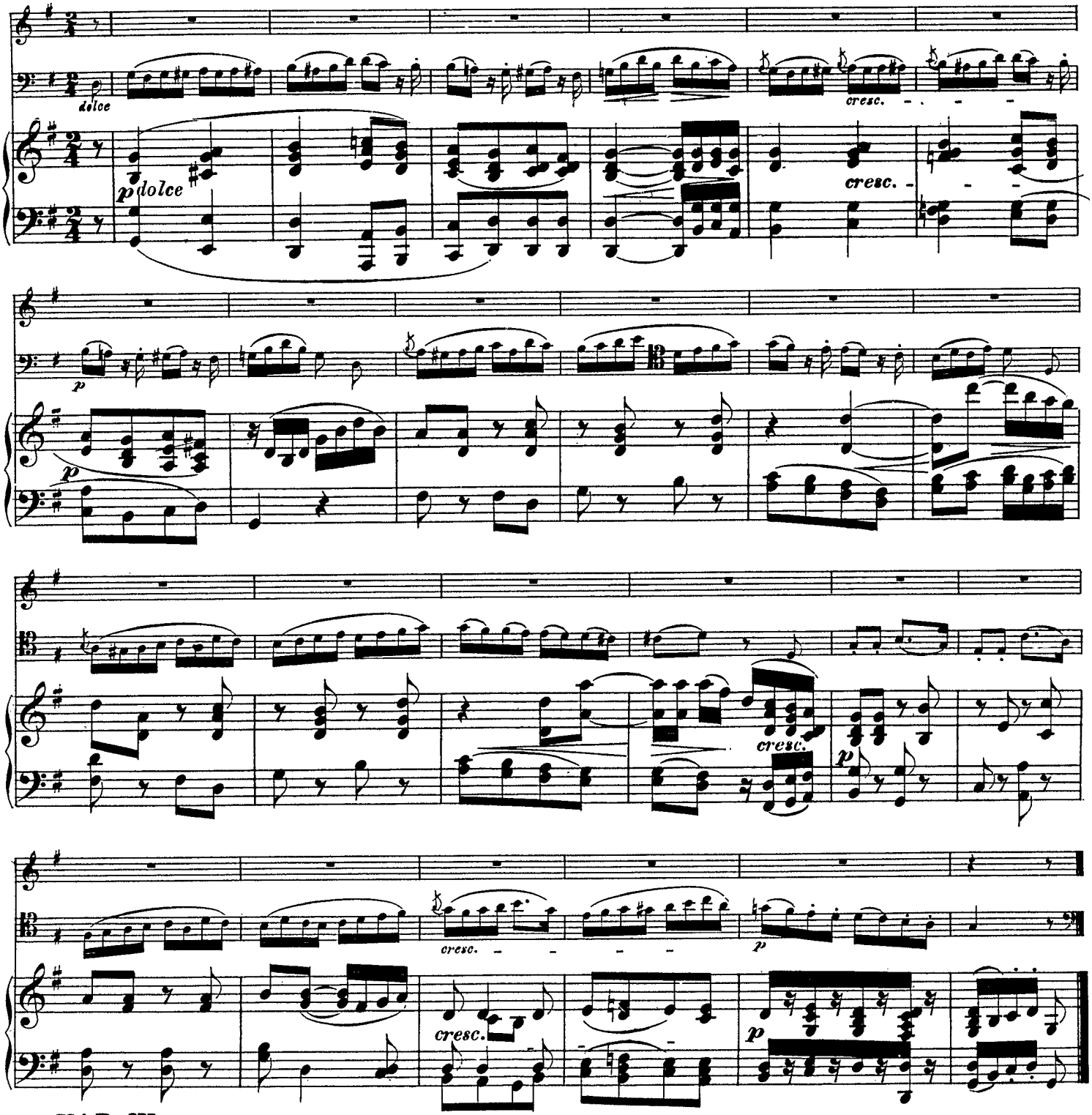
p

VAR. II.

leggiermente

p

VAR. III.



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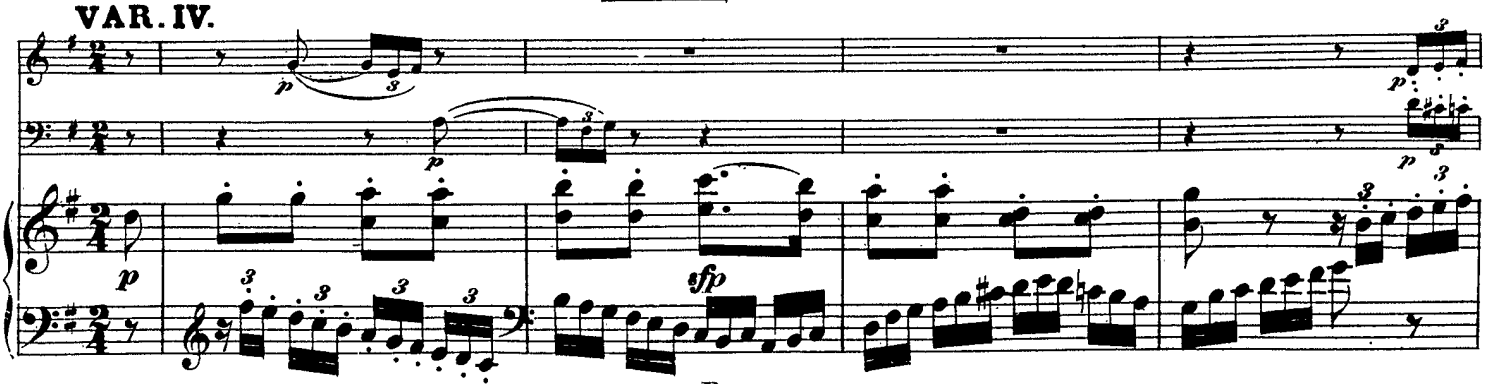
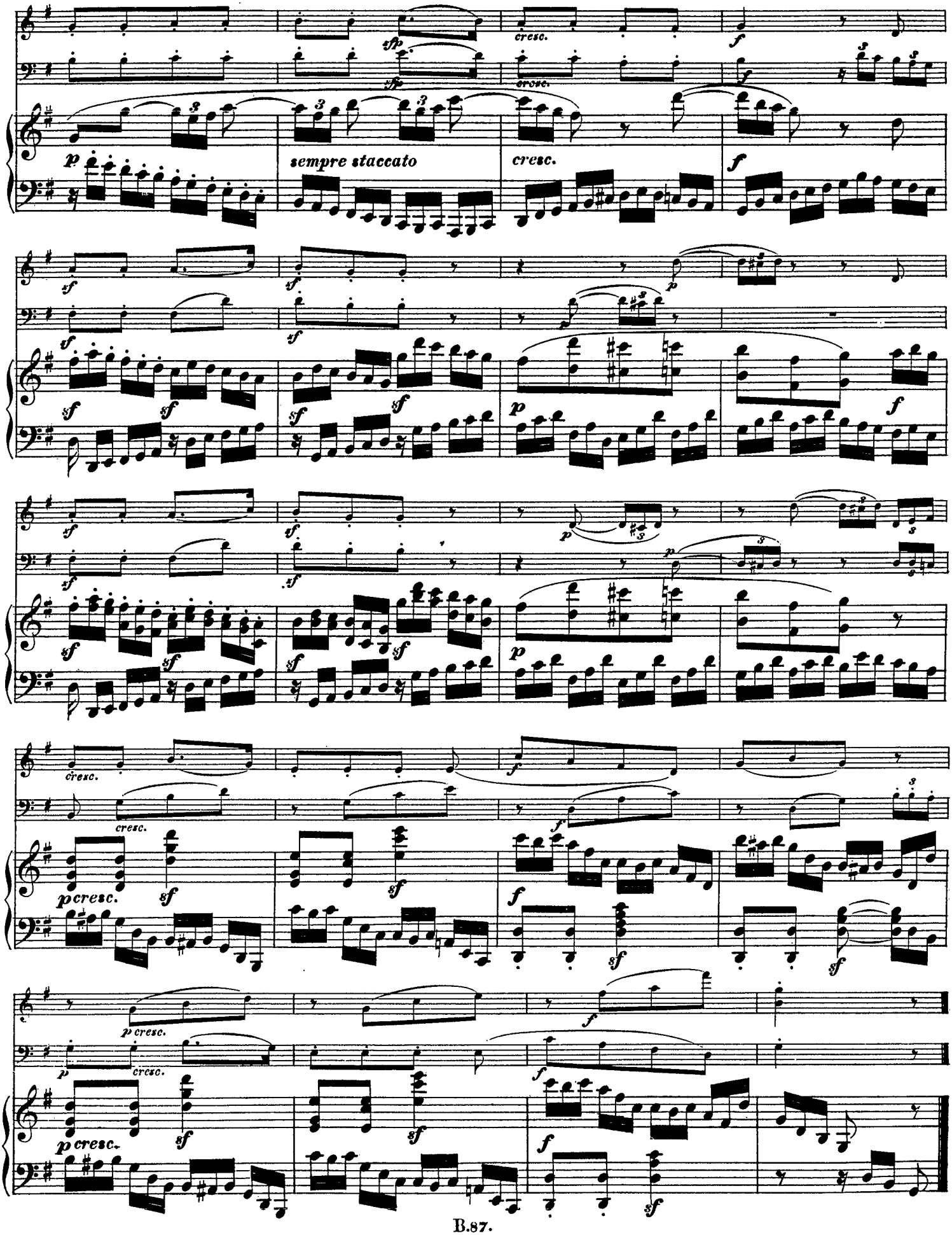
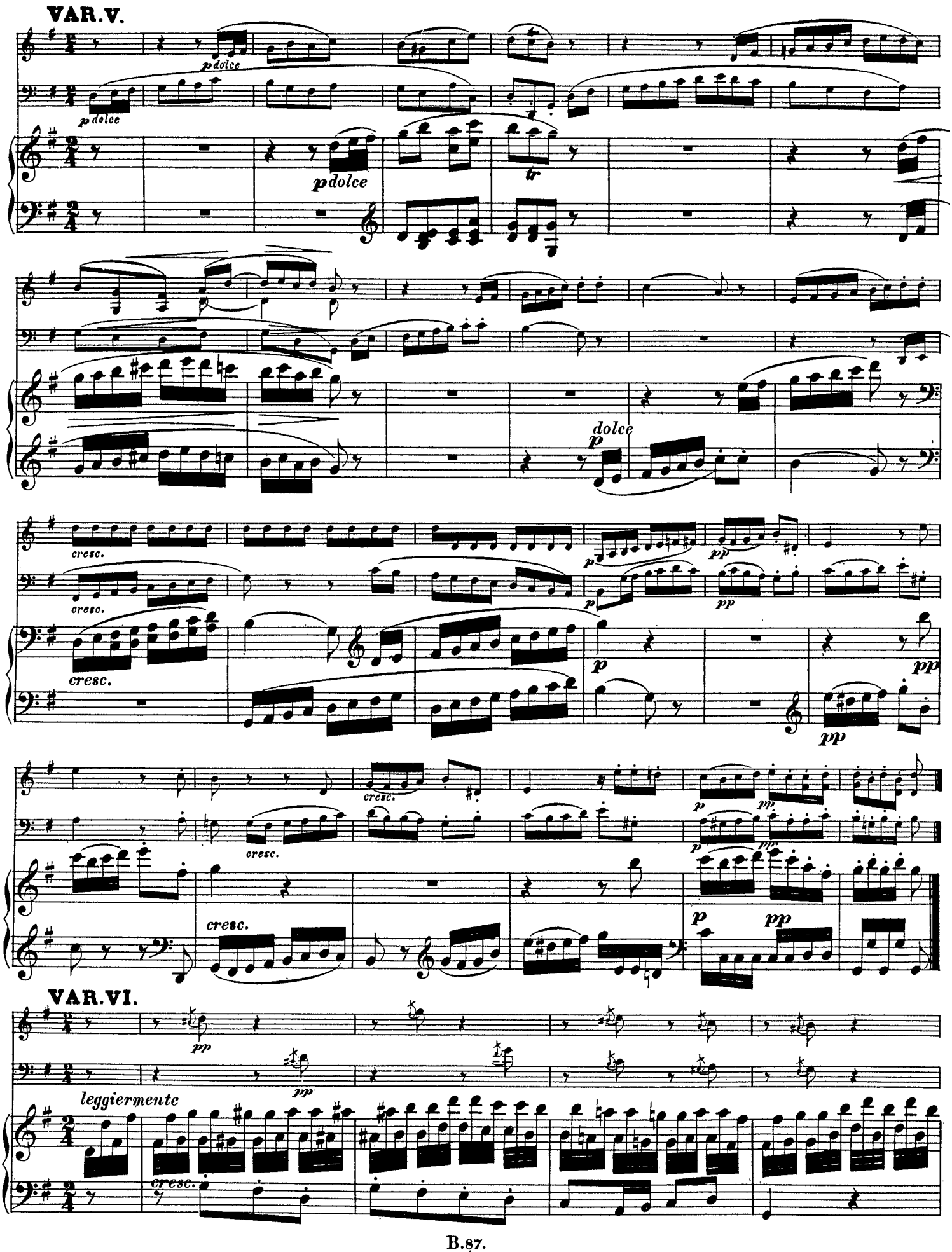
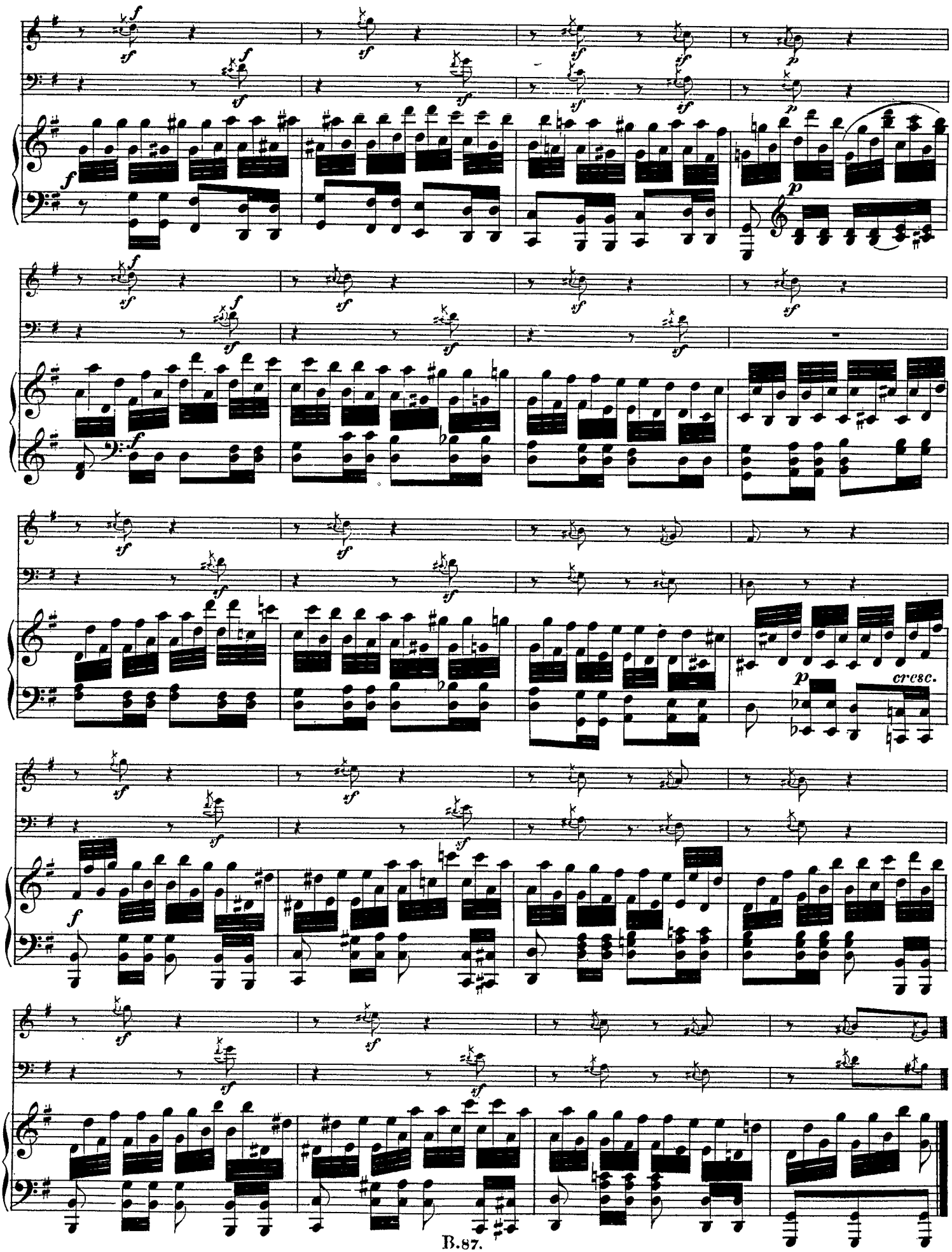
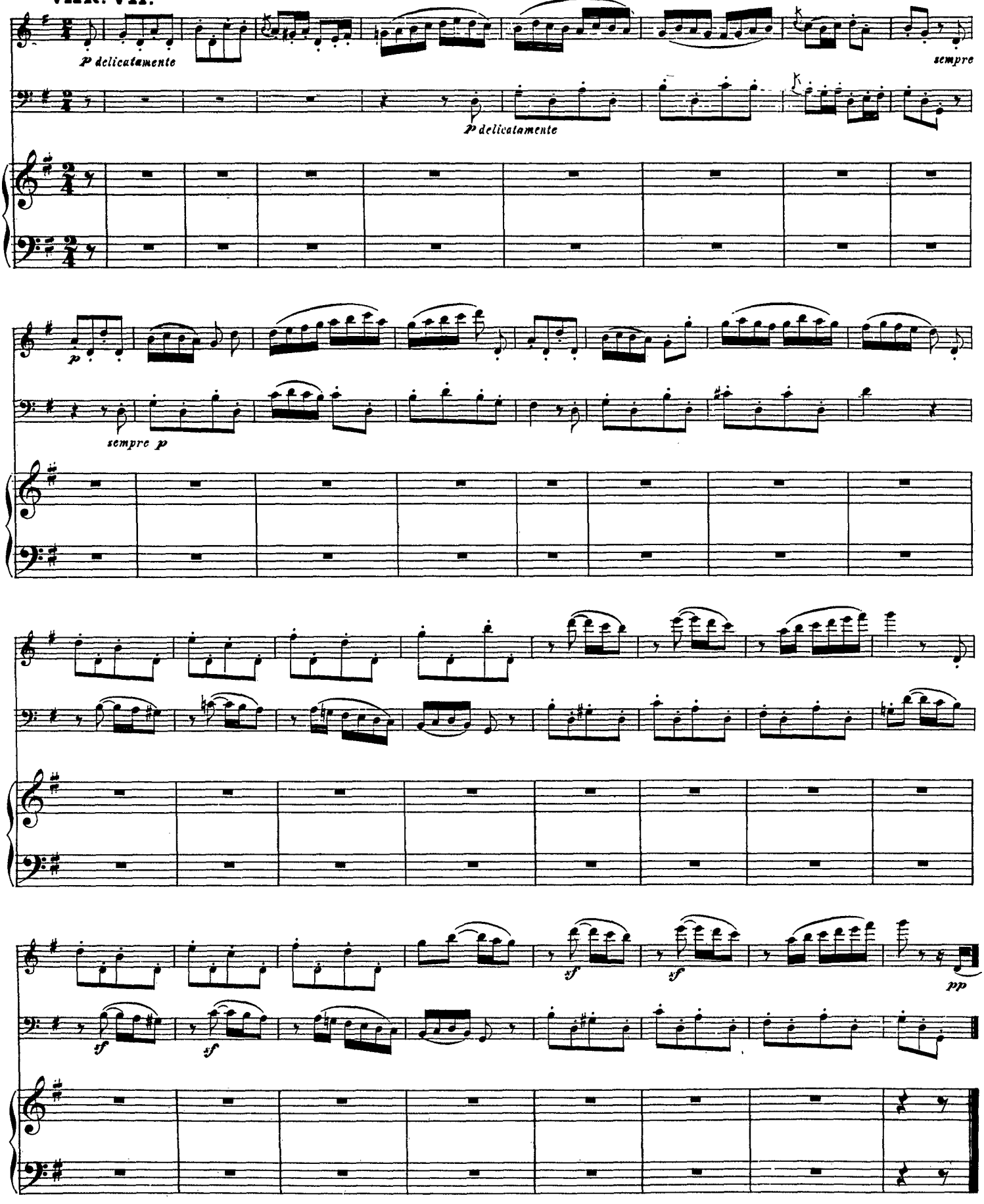


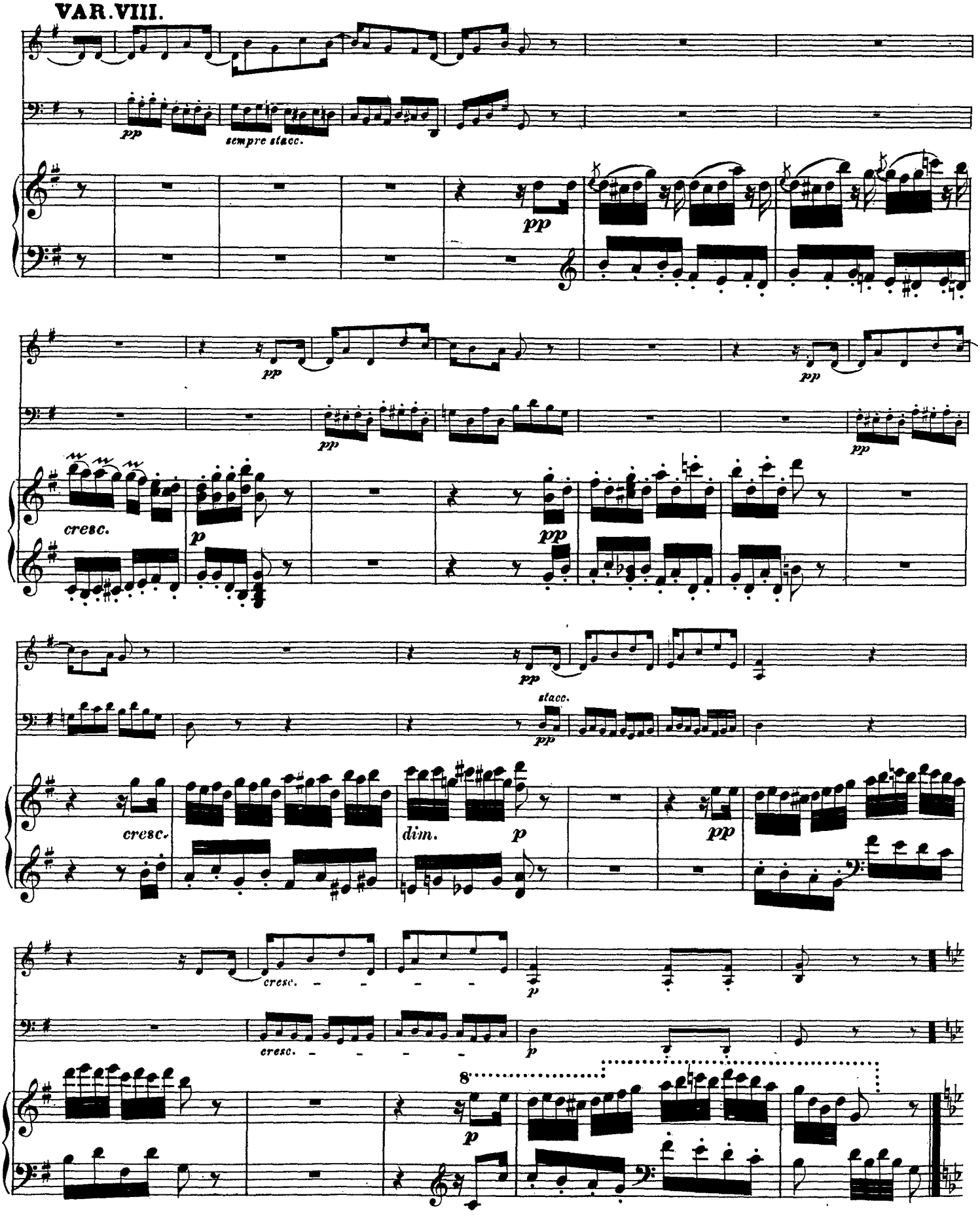

sempre staccato
cresc.


VAR.V.
pdolce
pdolce
pdolce
tr
dolce
p
cresc.
cresc.
cresc.
p
pp
p
pp
pp
cresc.
cresc.
cresc.
p
pp
p
pp
p
pp
VAR.VI.
pp
pp
leggiermente
cresc.


cresc.

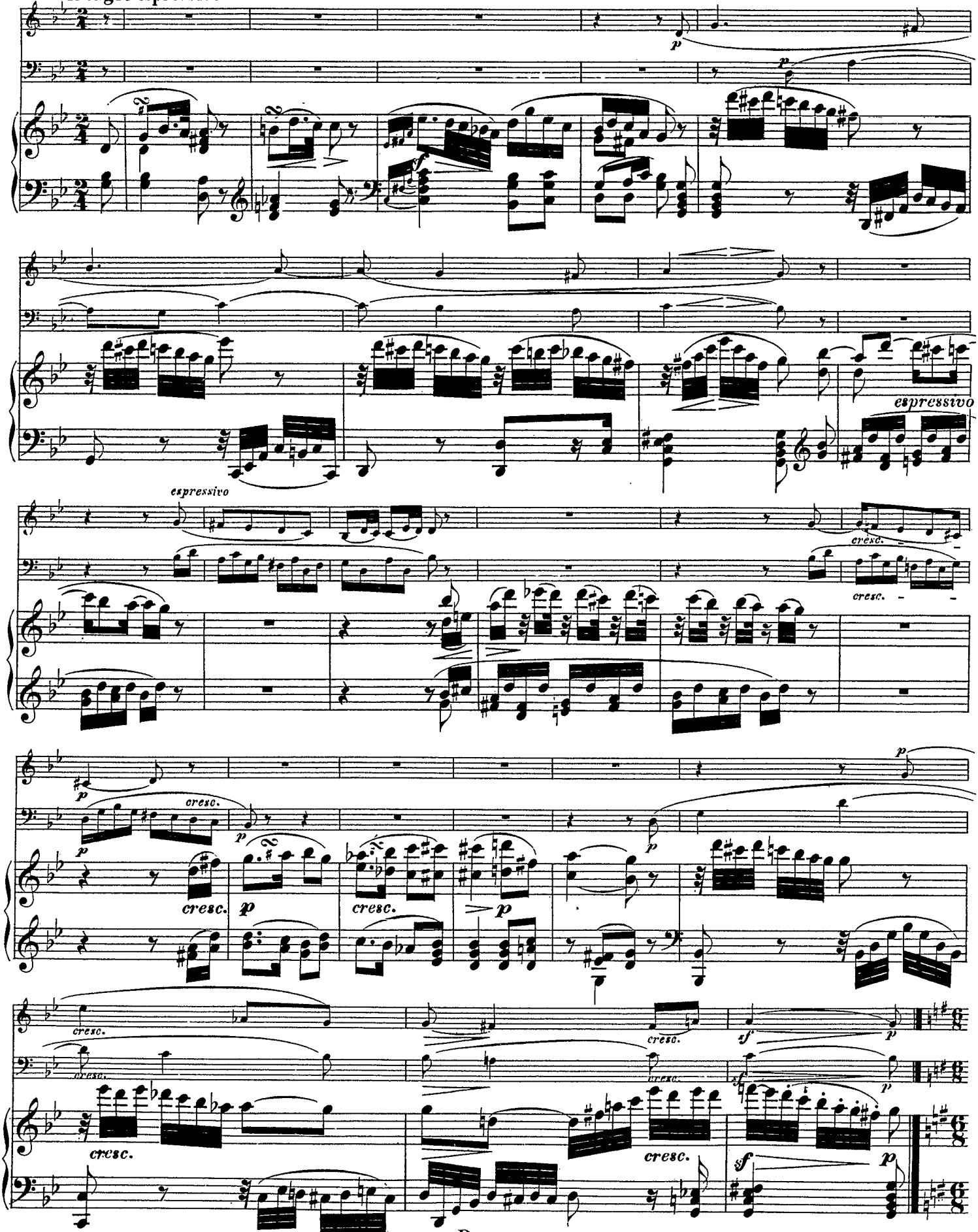
VAR. VII.


p delicatamente
p delicatamente
sempre
p
sempre p
sf
sf
sf
sf
pp


VAR. VIII.
pp
sempre stacc.
pp
pp
pp
pp
cresc.
p
pp
pp
stacc.
pp
cresc.
dim.
p
pp
cresc.
p
cresc.
p
8
p

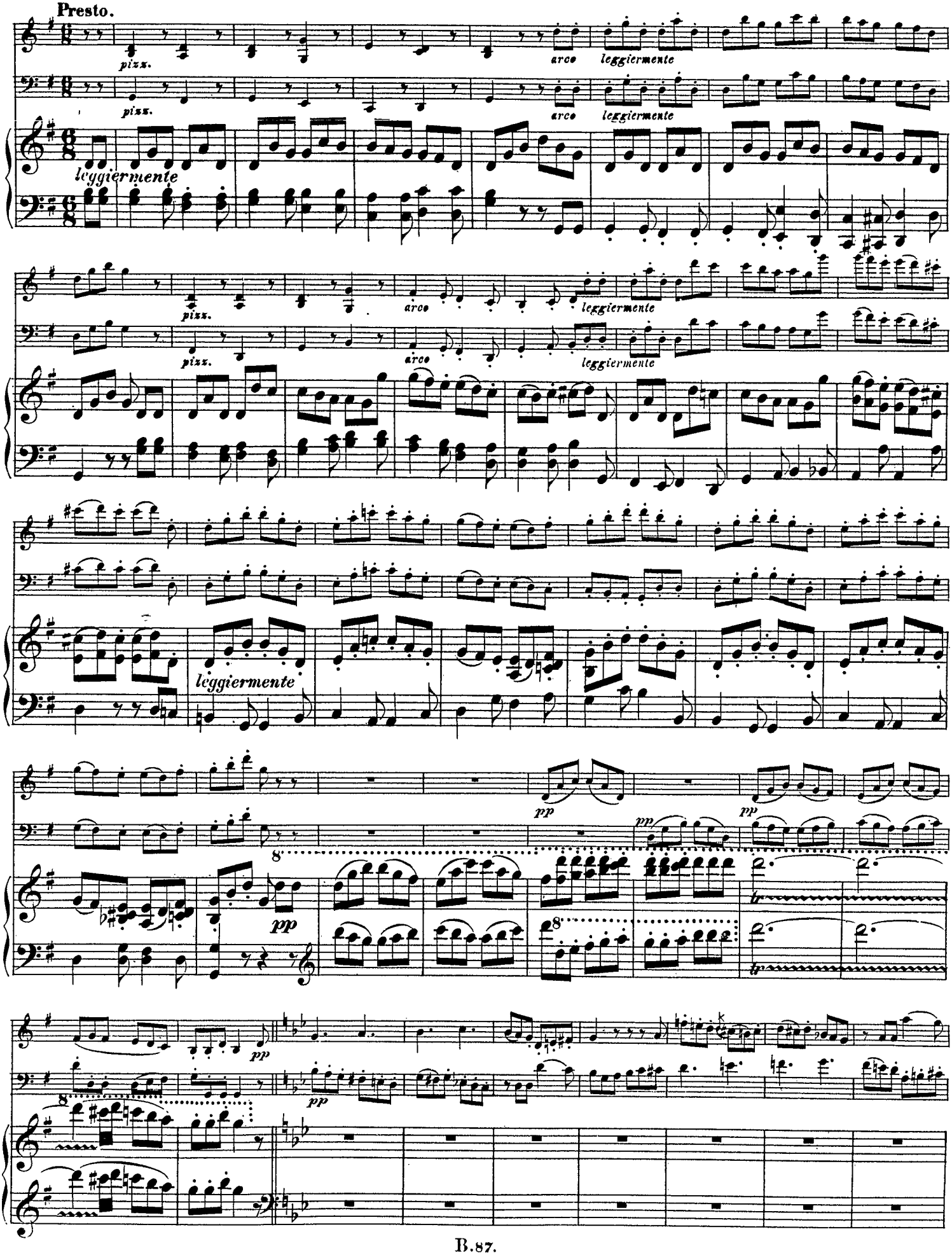
VAR. IX.

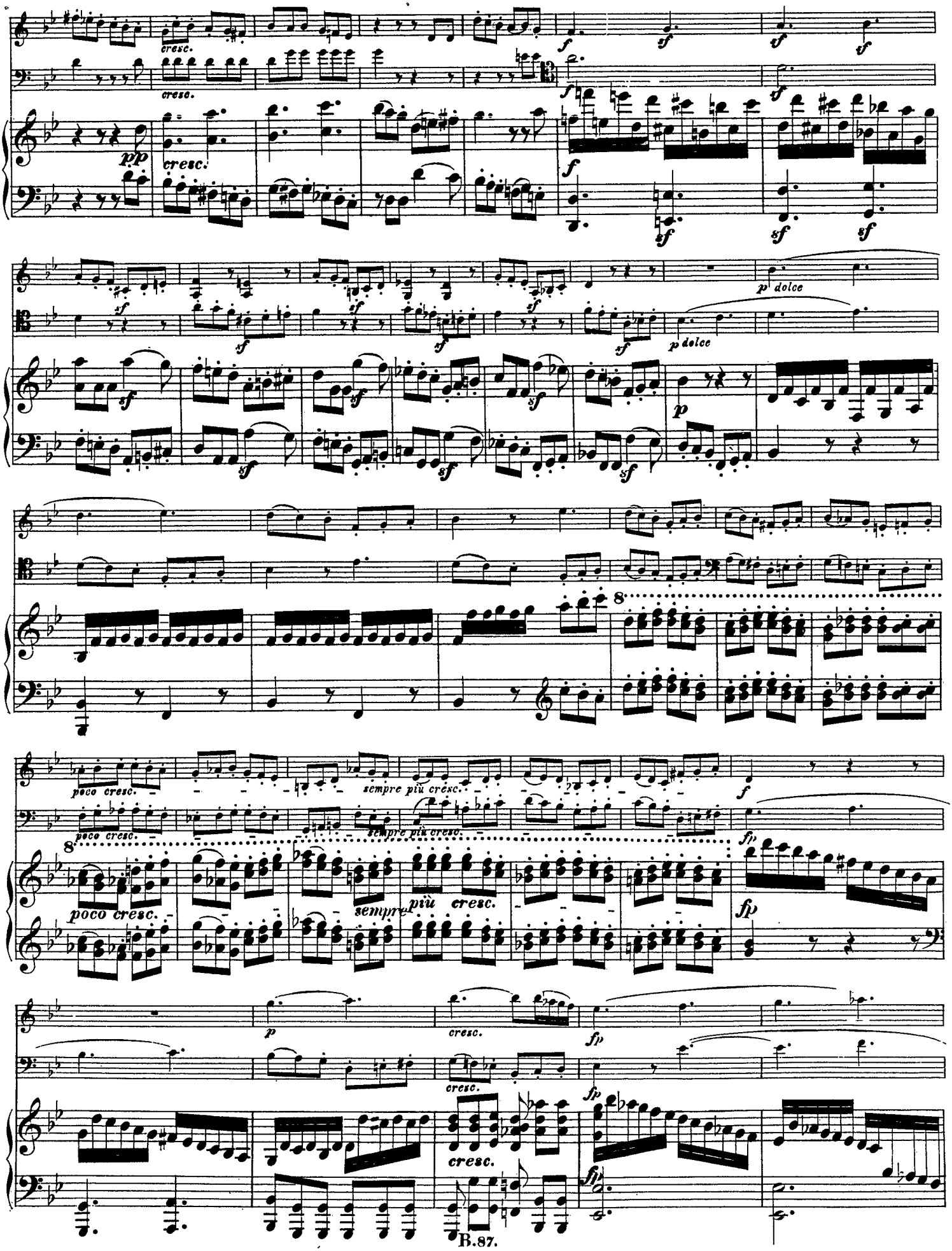
Adagio espressivo.

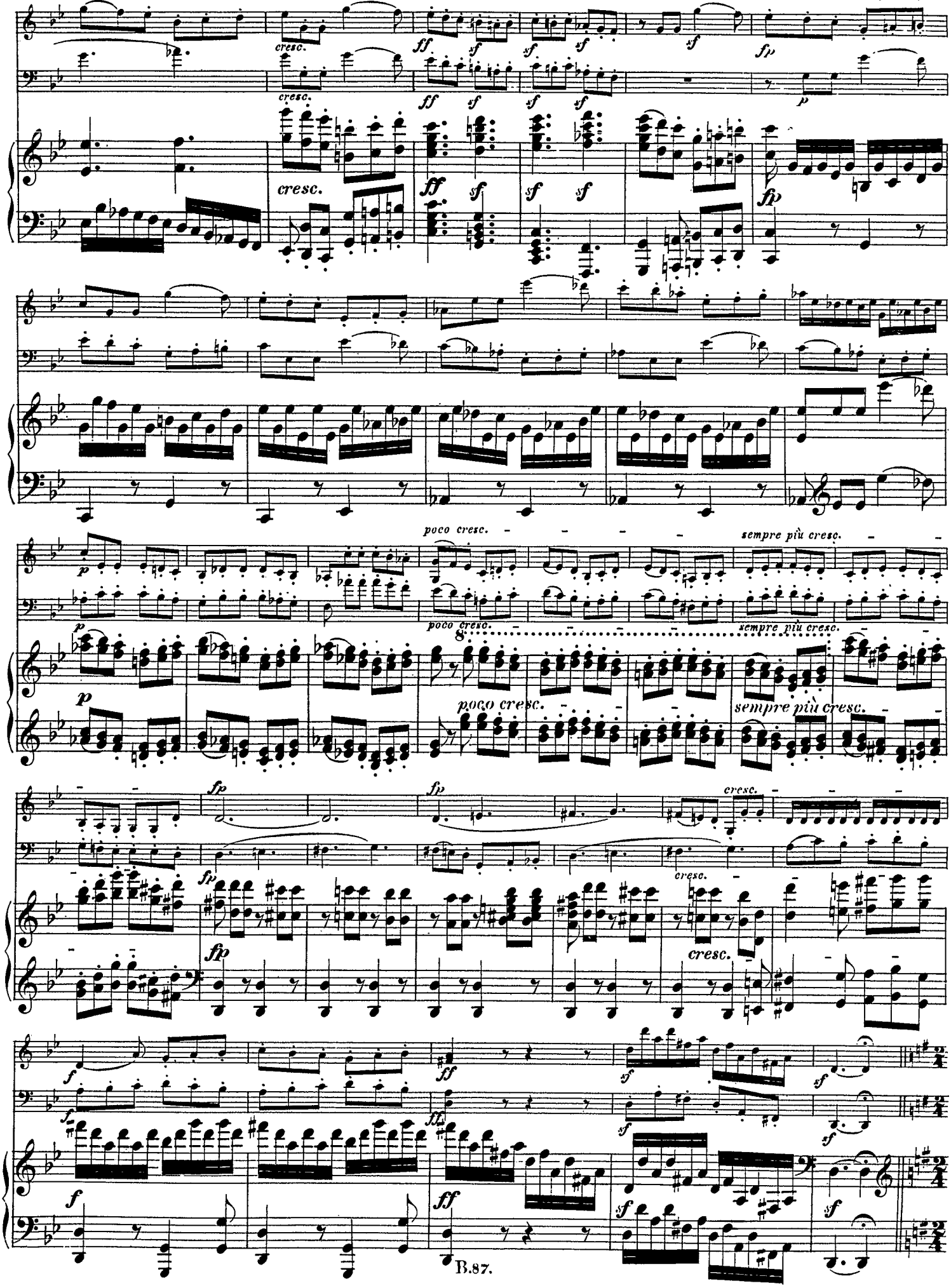


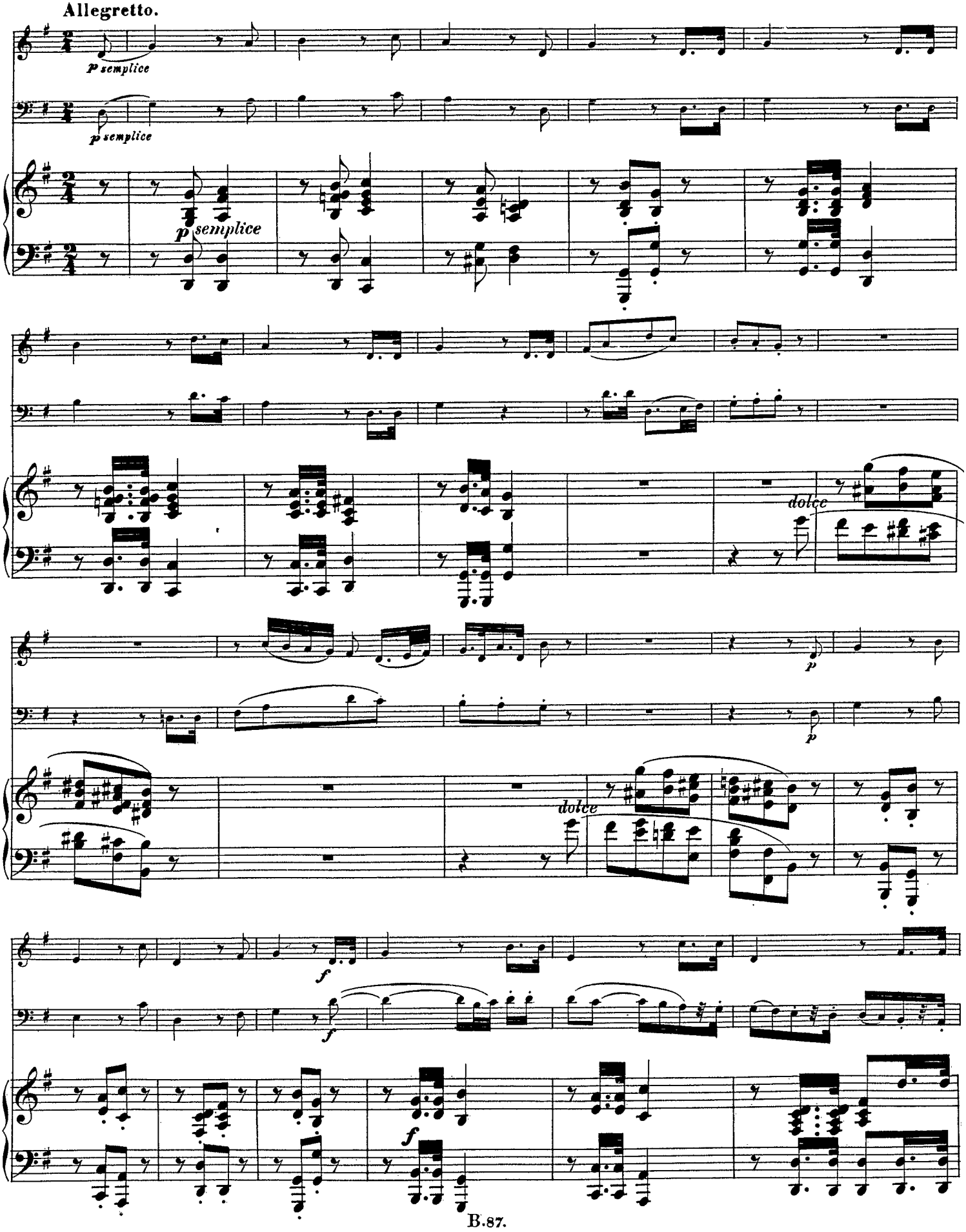
VAR. X.

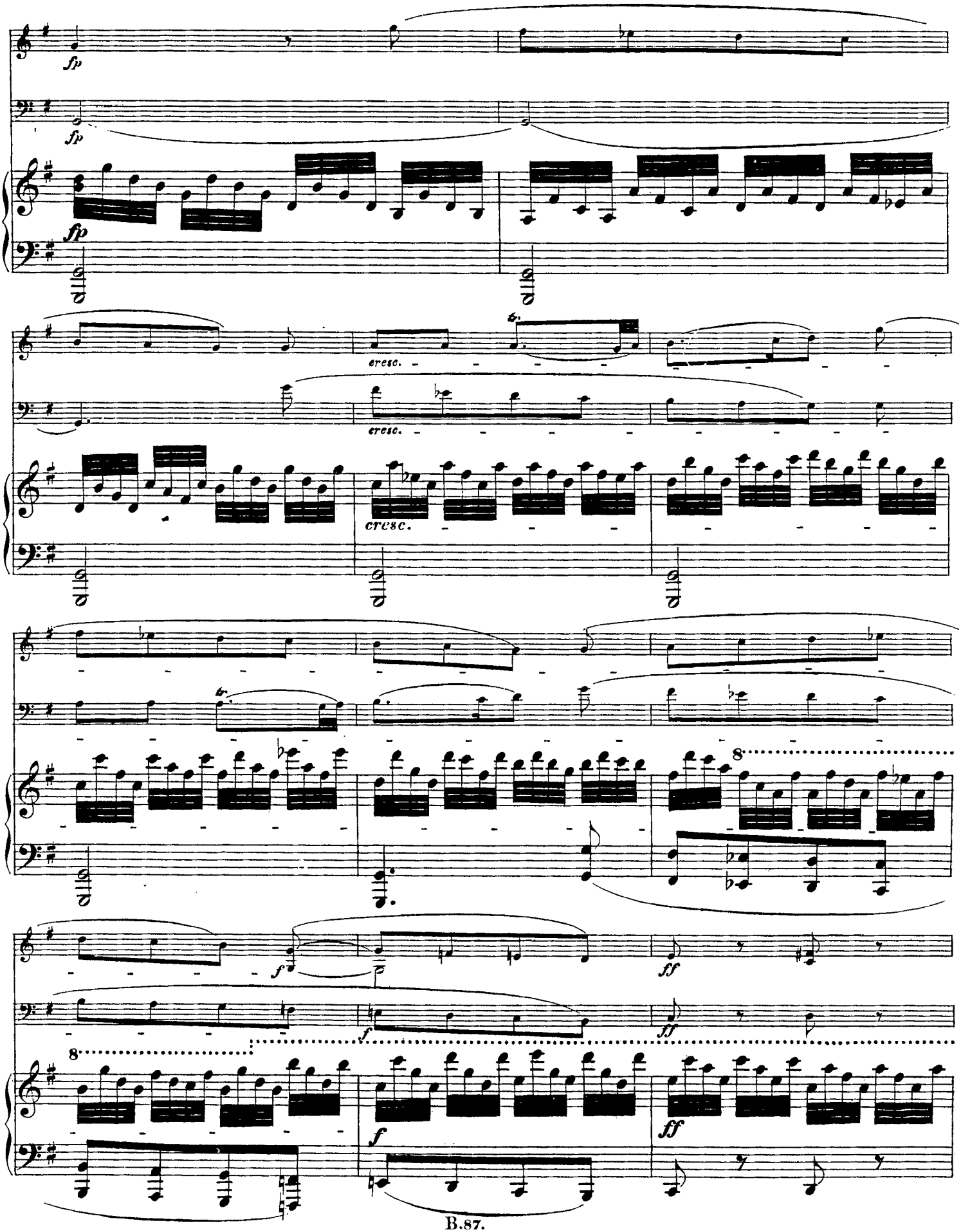
Presto.

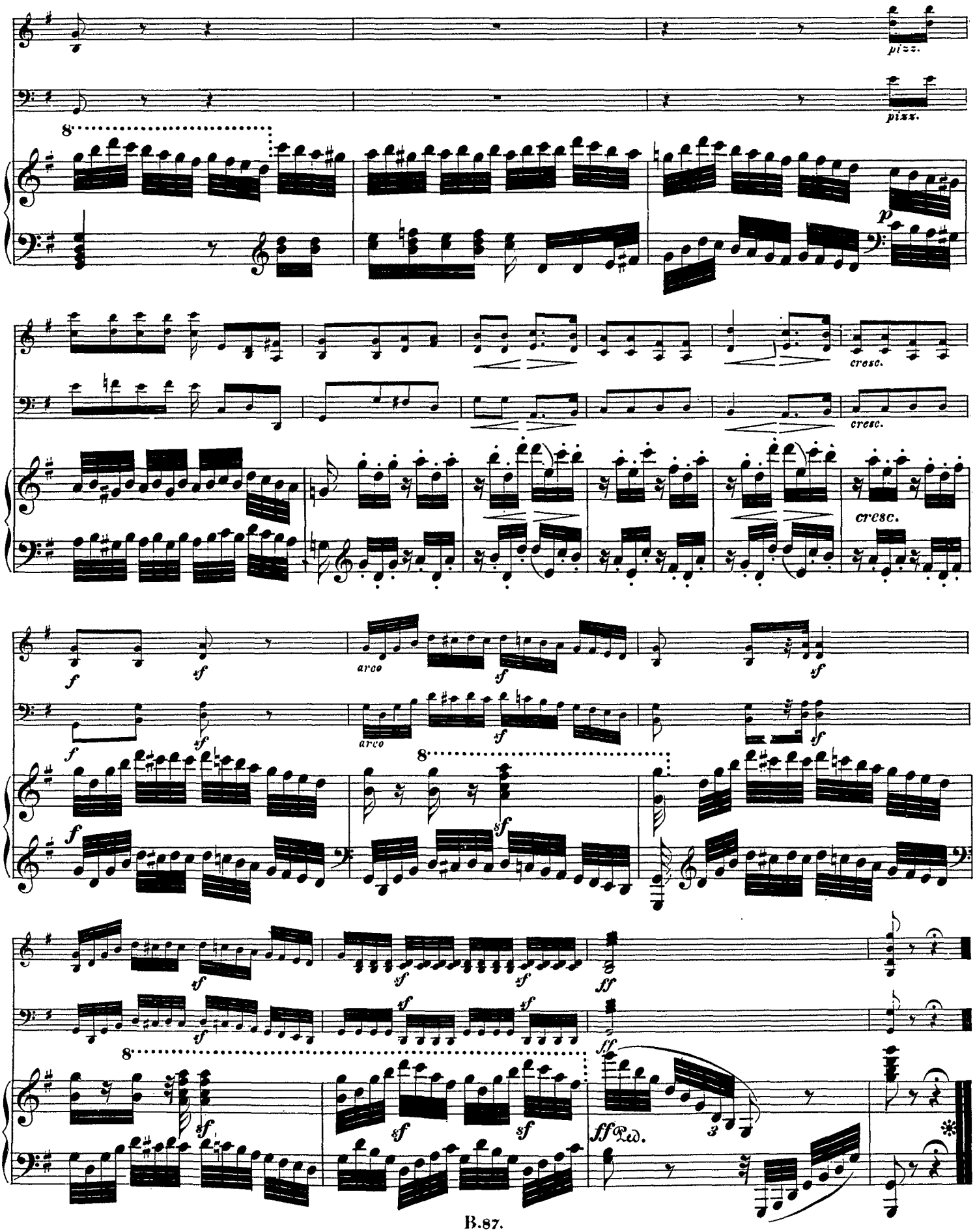

pizz.
arco
leggiermente
pizz.
arco
leggiermente
leggiermente
pizz.
arco
leggiermente
leggiermente
pp
pp
pp
pp
pp


cresc.
pp
f
sf
p dolce
p
poco cresc.
sempre più cresc.
8
fp
B.87.


cresc.
ff
sf
fp
p
poco cresc.
sempre più cresc.
8
fp
f
ff
sf


Allegretto.
p semplice
p semplice
p semplice
dolce
p
p
dolce
f
f
f


fp
fp
fp
cresc.
cresc.
cresc.
8
f
ff
f
ff
8
f
ff


pizz.
pizz.
8
p
cresc.
cresc.
cresc.
f
sf
arco
8
ff
Ped.